

# The Cinema Of Naruse Mikio: Women And Japanese Modernity

by Catherine Russell

8 Sep 2008 . One of the most prolific and respected directors of Japanese cinema, Naruse Mikio (1905–69) made eighty-nine films between 1930 and 1967. Catherine Russell, *The Cinema of Naruse Mikio: Women and Japanese Modernity*. Durham and London: Duke University Press, 2008. ISBN: 978-0-8223-4312- The Cinema of Naruse Mikio: Women and Japanese Modernity - Google Books Result When A Woman Ascends the Stairs film review • Mikio Naruse . Cinema Of Naruse Mikio: Women And Japanese Modernity (Select . It won the Kinema Junpo, and was the first Japanese film to receive theatrical . As so often in Naruses films, the portrait of the other woman is nuanced and . Jump up ^ The Cinema of Naruse Mikio: Women and Japanese Modernity By 216 Monumenta Nipponica 64:1 (2009) - JStor EBSCOhost serves thousands of libraries with premium essays, articles and other content including The Cinema of Naruse Mikio: Women and Japanese . The Cinema of Naruse Mikio: Women and Japanese Modernity . The Cinema of Naruse Mikio : Women and Japanese Modernity by .

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