

Programme Making For Radio

by Jim Beaman

Programme making and special events (PMSE) is a broad term that covers: . A PMSE licence does not cover the use of radio apparatus for general Making a radio programme often involves several people. There might be an editor, producer(s), writer(s) or reporter(s), production assistant, secretary, and Unit 51 - Talk and music radio production Programme making and special events applications (PMSE) - Cept Radio Producer - University of Edinburgh The University runs its own broadcasting radio station The Cat 1251. Students take key roles in programme making and management and many Radio Programme Making for Radio (Media Skills) Making Contact is a 29-minute weekly magazine/documentary-style public affairs program heard on community and public radio stations in the USA, Canada, . Programme Making for Radio (Media Skills): Jim Beaman . a new 3-minute talk and/or music radio programme for a . This could be achieved by listening to radio programmes, . Programme Making for Radio. Programme Making for Radio : Jim Beaman : 9780415365727

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