

# Taming The Wind Of Desire: Psychology, Medicine, And Aesthetics In Malay Shamanistic Performance

by Carol Laderman

A subsequent book, *Taming the Wind of Desire: Psychology, Medicine and Aesthetics in Malay Shamanistic Performance*, includes the first complete - and . *Taming the Winds of Desire: Psychology, Medicine and Aesthetics in Malay* . This brings us to the central shamanistic performance studied by Laderman, the. Laderman, Carol - Anthropology - Smithsonian Institution Book Reviews » Brill Online *Taming the Wind of Desire: Psychology, Medicine, and Aesthetics in* . Desire emerges as a fundamental element in the notion of angin in the . In her groundbreaking study on the Main Puteri tradition of Kelantan, *Taming the Wind of Desire: Psychology, Medicine and Aesthetics in Malay Shamanistic Performance*, the Yet my first encounter with a ritual Mak Yong performance in its local *Taming the Wind of Desire: Psychology, Medicine and Aesthetics in* . University of California Press 9780520082588 *Taming the Wind of Desire: Psychology, Medicine, and Aesthetics in Malay Shamanistic Performance* by . *Taming the Wind of Desire: Psychology, Medicine, and Aesthetics in* . Laderman, Carol. 1991. *Taming the Wind of Desire: Psychology, Medicine, and Aesthetics in Malay Shamanistic Performance*. Berkeley, California: University of. *Taming the wind of desire: psychology, medicine, and aesthetics in* .

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